

**SOTHEBY & CO.**

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CATALOGUE

OF

**ANTIQUITIES**

*The Property of GWEN, LADY MELCHETT*

*The Property of*

HIS GRACE THE DUKE OF NORTHUMBERLAND,  
K.G., T.D., F.R.S.

*The Property of H. J. P. BOMFORD, ESQ.*

*The Property of ANDREW LYNN, ESQ.*

*The Property of K. TALKS, ESQ.*

AND OTHER OWNERS

**Day of Sale:**

**Tuesday, 9th July, 1974, at 2.30 p.m.**

**To be viewed and sold in the  
Royal Watercolour Society Galleries  
26 Conduit Street, London, W.1.**

**1974**

**Illustrated Catalogue (60 plates) price £1.75**



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CATALOGUE  
OF  
EGYPTIAN, WESTERN ASIATIC, GREEK, ETRUSCAN  
AND ROMAN ANTIQUITIES

ALSO  
ISNIK POTTERY

INCLUDING  
HELLENISTIC AND ROMAN MARBLE SCULPTURE  
*from the Melchett Collection*

A LARGE EGYPTIAN BRONZE HEAD OF A CAT  
*Late Period*

AND  
A COLLECTION OF EGYPTIAN AND ROMAN GOLD JEWELLERY  
*the Property of*  
HIS GRACE THE DUKE OF NORTHUMBERLAND, K.G., T.D., F.R.S.

AND  
A GROUP OF ISNIK POTTERY DISHES AND TANKARDS,  
*16TH/17TH Century*

which will be sold by auction

BY

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TELEPHONE: 01-493 8080

Day of Sale:

Tuesday, 9th July, 1974, at 2.30 p.m.

To be viewed and sold in the Royal Watercolour Society Galleries  
26 Conduit Street, London, W.1

On View at least Two Days Previously (not Saturdays)

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A Printed List of all Prices and Buyers' Names at this Sale can be supplied  
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# CATALOGUE

OF

## ISNIK POTTERY, ANCIENT JEWELLERY, EGYPTIAN, WESTERN ASIATIC, GREEK, ETRUSCAN AND ROMAN ANTIQUITIES

---

Day of Sale:

Tuesday, 9th July, 1974, at 2.30 p.m.

### ISNIK POTTERY

*The Property of* ANDREW LYNN, ESQ.

1 AN ISNIK POTTERY CYLINDRICAL TANKARD decorated with bands of arcading, zig-zag and foliate motifs, the colouring iron-red, green, blue and white, the winged rectangular handle with blue linear designs,  $8\frac{1}{4}$ in. (21cm.), 17th Century A.D. (*repaired*)

2 AN ISNIK POTTERY CYLINDRICAL TANKARD with winged rectangular handle, painted in Armenian bole, turquoise and blue on a white ground, with lobed floral medallions, and pendent cartouches, also flower sprays, dots and crested wave bands round the exterior rim and foot, 8in. (20.3cm.), Late 16th Century A.D.

3 AN ISNIK POTTERY TANKARD of cylindrical form, with rectangular winged handle, decorated with tulips of various sizes in iron-red and white on a blue and white and green and white scale ground, intertwining strapwork band above and below in iron-red and white,  $8\frac{3}{8}$ in. (20.7cm.), Late 16th Century A.D. (*repaired*)

4 AN ISNIK POTTERY BOTTLE with later metal mounts forming a ring round the foot, the metal neck and cover with incised linear, arcaded motifs and palmettes, the ovoid body with groups of flowers and flowering stems, the colouring blue, black, green and Armenian bole on a white ground,  $12\frac{3}{4}$ in. (32.4cm.), Late 16th Century A.D.

5 AN ISNIK POTTERY DISH painted in a pale polychrome palette with four large leaf-shaped motifs with central floral designs, placed around a central lobed diamond-shaped design, flowerheads and leaves in the field, barbed zig-zags round the rim, small abstract motifs on exterior,  $10\frac{3}{8}$ in. (25.7cm.), 17th Century A.D.



6 AN ISNIK POTTERY DISH, vermicular scrolls and undulating "wave" motifs on the rim, the central well with a profusion of flowers and a serrated leaf motif, the exterior with a frieze of small abstract motifs, the colouring blue, green, black and iron-red on a white ground,  $9\frac{3}{4}$ in. diam. (24.8cm.), 17th Century A.D.

[See ILLUSTRATION]

7 AN ISNIK POTTERY SHALLOW DISH, the colouring in pastel shades of blue, iron-red and black on a white ground, the interior with a central medallion containing three animals, abstract designs in the field, vermicular scrolls and "wave" motifs on the rim, the exterior plain,  $9\frac{7}{8}$ in. diam. (25cm.), Late 16th Century A.D./ Early 17th Century A.D.

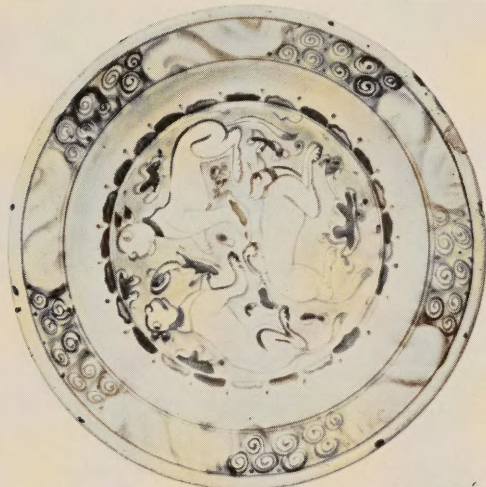
[See ILLUSTRATION]

8 AN ISNIK POTTERY SHALLOW DISH with flaring rim, and ring foot, decorated in the central well with flowers and a central serrated leaf motif, vermicular scrolls and "waves" on rim, the colouring green, blue, black, iron-red and olive-green on a white ground, the exterior plain, 10in. diam. (25.4cm.), Late 16th Century A.D.

[See ILLUSTRATION]



6



7



8



9 AN ISNIK POTTERY DISH of shallow form, with slightly flaring rim and hollow, ring foot, decorated in the interior with carnations, tulips and other flowers to either side of a central serrated leaf motif, vermicular scrolls and wave designs round the rim, the colouring blue, green, iron-red and black on a white ground, the exterior with small blue abstract motifs,  $10\frac{1}{2}$ in. diam. (26.7cm.), *Late 16th Century/Early 17th Century A.D.*

[See ILLUSTRATION]

10 AN ISNIK POTTERY DISH of shallow form, with flaring rim, on ring foot, decorated in the interior with plum blossom sprays, serrated leaves and a central pendent motif, zig-zags and half rosettes on the rim, small abstract motifs on the exterior, the colouring iron-red, green and blue on a pale-green ground,  $11\frac{7}{8}$ in. diam. (30.2cm.), *17th Century A.D. (cracked)*

[See ILLUSTRATION]

11 AN ISNIK POTTERY DISH painted with a design of intertwining flowers including carnations and hyacinths, also a central serrated leaf, flowerheads on the rim, the exterior with small abstract designs, the colouring in Armenian bole, blue, green and black on a white ground with pale-green tints,  $10\frac{3}{4}$ in. (27.3cm.), *17th Century A.D.*

[See ILLUSTRATION]



9



10



11



12 AN ISNIK POTTERY DISH of shallow form, with flaring rim, painted in vivid blue, green, Armenian bole, black and white, with a vase of flowers in the centre, serrated leaves with flowerheads superimposed to either side, sprays of plum blossom beyond, waves and vermicular scrolls on the rim, the exterior with small abstract motifs,  $11\frac{5}{8}$ in. diam. (29.5cm.), 17th Century A.D.

[See ILLUSTRATION]

13 AN UNUSUAL ISNIK POTTERY DISH of shallow form and with barbed rim, the colouring a vivid blue, iron-red and pale green on a white ground, the central well with four vases of flowers alternating with pendent cartouches all around a central rosette, groups of tulips alternating with rosettes on the rim, the exterior with a frieze of rosettes alternating with foliate motifs,  $12\frac{1}{8}$ in. (30.8cm.), 17th Century A.D.

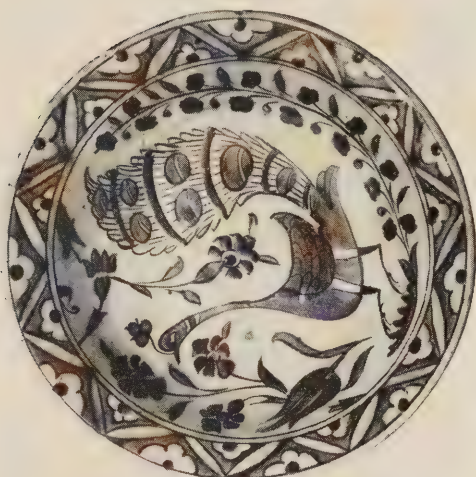
[See ILLUSTRATION]

14 AN ISNIK POTTERY DISH of shallow form and with slightly flaring rim, on circular foot, the colouring blue, Armenian bole, green, and black, on a pale whitish-blue ground, decorated with the central figure of a peacock standing with tail displayed, surrounded by a variety of flowers, zig-zags and half rosettes on the rim, the exterior with small scroll motifs,  $11\frac{5}{8}$ in. (29.5cm.), Late 16th Century A.D. (repaired)

[See ILLUSTRATION]



13



14



12



15 A LARGE AND BRILLIANTLY COLOURED ISNIK POTTERY DISH decorated with a central vase of flowers, two serrated leaves and two flowering stems to either side, two tulips below, vermicular scrolls and undulating "wave" motifs on the rim, the colouring blue, iron-red, green, and black on a white ground, the exterior plain,  $12\frac{3}{8}$  in. diam. (31.5cm.), 17th Century A.D.

[See ILLUSTRATION]

16 A LARGE ISNIK POTTERY DISH of shallow form, with wide, slightly flaring, barbed rim, on circular foot, the central well painted with intertwining tulips and carnations in turquoise, blue, iron-red, and black on a white ground, the rim with vermicular scrolls and wave designs in blue and black on a white ground, the exterior with flowerheads alternating with abstract designs, in blue and turquoise on a white ground,  $12\frac{3}{4}$  in. (32.4cm.), 17th Century A.D. (repaired)

[See ILLUSTRATION]

17 AN ISNIK POTTERY DISH of shallow form, with undulating, slightly flaring rim, with ring foot, decorated in a vivid palette in iron-red, blue, green and black on a white ground with a lobed oval cartouche filled with foliate arabesque motifs, surrounded by tulip, carnations and other flowers, vermicular scrolls and other motifs on the rim, flowerheads and floral groups round exterior,  $11\frac{7}{8}$  in. (30.2cm.), 17th Century A.D. (repaired)

[See ILLUSTRATION]



16



17



15



18 A FINE AND LARGE ISNIK POTTERY TANKARD of cylindrical form, with rectangular handle attached to the body by long ribs reaching from the rim to the foot, and decorated with blue dashes, the body painted in a palish palette in Armenian bole, blue and green on a white ground, with cypress tree motifs, serrated leaves and floral sprays, arcading round the rim and foot,  $10\frac{3}{4}$  in. (27.2cm.), 16th Century A.D. (repaired)

(See ILLUSTRATION]





**AN ISLAMIC BLUE-GLAZED BOWL**

19 AN IRANIAN BLUE-GLAZED POTTERY BOWL with three knopped handles attached to the straight neck and rounded body, a spout between two of the handles, decorated in a metallic lustre with foliate arabesques between the handles, the interior with five birds, lunate motifs round interior rim, on circular, hollow foot,  $8\frac{1}{2}$  in. diam. (21.5cm.), 13th Century A.D.

\*\* Formerly in the Kevorkian Collection

\* Exhibited: Persian Art Exhibition, New York, 1946, KH 220

## ANCIENT JEWELLERY

*Various Properties*

20 Three Etruscan sheet-gold Earrings, twisted so as to form spirals, one composed of two spirals with two granulated animals' heads; another composed of one-and-a-half spirals and with similar ornament; the third composed of two plain hoops; part of a sheet-gold Fibula, and a fragment of gold leaf, *all c. 5th/4th Century B.C.* (5)

21 A PAIR OF LARGE ROMAN GOLD EARRINGS with partially spirally twisted hoops terminating in a large cone, covered with embossed pointed dots, at the wide end of the cone is a lion's head, with hole underneath the mouth for the insertion of the end of the tapering hoop, *c. 1st/3rd Century A.D.* (2)

\*\* Compare: Marshall, pl. LIII, Nos. 2444-5.



22 A BYZANTINE GOLD NECKLACE composed of a finely plaited gold chain and a small pendant in the form of a cross, with a crescentic motif with loop above the cross inset with a pearl, *c. 6th Century A.D.*

[See ILLUSTRATION]

23 A PAIR OF HELLENISTIC GOLD EARRINGS of spirally twisted form, the terminals in the form of the heads of maenads, loop behind their heads, *c. 4th/3rd Century B.C.*  
(2)

[See ILLUSTRATION]

24 A ROMAN GOLD 'SNAKE' BRACELET, the ends in the form of snakes' heads overlapping and then tapering to gold wire which is spirally twisted round the ends to form three-and-a-half spirals, the hoop with linear markings representing the bodies of the snakes, *c. 3rd Century A.D.*

[See ILLUSTRATION]

25 A HELLENISTIC GOLD NECKLACE composed of a plaited chain, the terminals in the form of composite animals' heads, hoop and loop fastening projecting from their mouths, a garnet inset behind their heads, *c. 4th/3rd Century B.C.*

[See ILLUSTRATION]

*The Property of H. J. P. BOMFORD, ESQ.*

26 A PAIR OF HELLENISTIC GOLD EARRINGS with spirally twisted hoops and trumpet-shaped terminals, the ends with granulation and central pyramidal projections, *c. 4th/3rd Century B.C.*  
(2)

\*\* Formerly on loan to the Ashmolean Museum, Oxford

[See ILLUSTRATION]



22

23

26

24

25



27 A PAIR OF LARGE ROMAN GOLD EARRINGS, the ends twisted round each other, *c.* 2nd/3rd Century A.D. (2)

\*\*  
\* Formerly on loan to the Ashmolean Museum, Oxford

28 A single Roman gold Earring, of plain circular form, the ends twisted round each other, and a small single Roman gold Earring of penannular form, *both c.* 2nd/3rd Century A.D. (2)

\*\*  
\* Formerly on loan to the Ashmolean Museum, Oxford

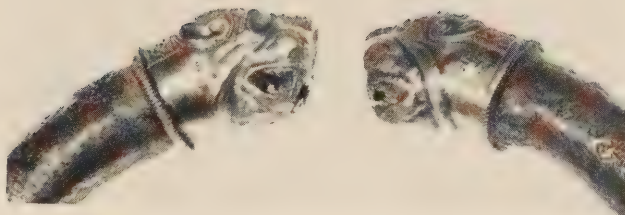
29 A Roman gold Child's Bracelet of plain form, with spirally twisted terminals, *c.* 2nd/3rd Century A.D.

\*\*  
\* Formerly on loan to the Ashmolean Museum, Oxford

30 A RHODIAN BRACELET WITH LION-HEAD TERMINALS, with bronze hoop covered with sheet silver, the lions' heads made separately of gold, the ears, eye-sockets and wrinkles of the muzzle are worked in *repoussé*, the teeth set in open jaws are cut out of sheet gold, on one head from behind the eyes to the collar, tiny filigree dots set in horizontal bands, form a series of curving lines, on the other, similar decoration is set in vertical panels, 6th Century B.C. (*hoop partly restored*)

\*\* Literature Bomford, No. 307  
\* Compare: Marshall, No. 1205, pl. XIII  
Amandry, pl. 99, and p. 12, n. 25

[See ILLUSTRATION]





31 A HELLENISTIC GOLD NECKLACE composed of a quadruple loop-in-loop chain with loop terminals, each attached to a rectangular plaque decorated with a filigree rosette with forty-one (three lost) vase-shaped pendants, each of sheet gold for the most part bound round with gold wire, from each pendant hang four gold wires threaded with faience beads now faded white, between each pendant and the neck-band is a rosette of filigree wire, exactly like that on each of the terminal plaques, 3rd/2nd Century B.C., from Greece or Asia Minor

\*\* Literature: Bomford, *AGJT*, No. 93

\* For a full discussion of the type of necklace from which this type derives see Amandry, *Stathatos*, No. 218, pp. 79 ff.

[See ILLUSTRATION]



A COLLECTION OF EGYPTIAN AND ROMAN JEWELLERY

*The Property of*

HIS GRACE THE DUKE OF NORTHUMBERLAND, K.G., T.D., F.R.S.

32 A pair of small Roman gold Earrings of plain penannular form, *c. 1st/3rd Century A.D.* (2)

33 A ROMAN GOLD BRACELET of plain, tubular form, with spirally twisted gold wire terminals, *c. 3rd Century A.D.*

[See ILLUSTRATION]

34 A PAIR OF EGYPTIAN GOLD EARRINGS of ribbed, circular form, six rows of ribbing on the main part of the earring and two on the terminals, *New Kingdom*

\*\* For the type see Wilkinson, pl. XLVa  
\*

[See ILLUSTRATION]

35 AN EGYPTIAN NECKLACE composed chiefly of small ovoid amethyst beads alternating with small gold beads, the whole interspersed with Horus, hawk and other gold amulets

[See ILLUSTRATION]





36 AN EGYPTIAN GOLD NECKLACE composed of beads in the form of lotus buds with small ovoid beads in between, *New Kingdom*

\*\*  
\* For a relating example see Wilkinson, pl. LVIII, A and B

[See ILLUSTRATION]

37 AN EGYPTIAN GOLD NECKLACE composed of small seed pod pendants with small circular gold beads interspersed, *New Kingdom*

[See ILLUSTRATION]



36



37



38 A GROUP OF ELEVEN EGYPTIAN GOLD BEADS forming a necklace, the beads of globular form, with a short cylindrical projection from either side, *New Kingdom*

[See ILLUSTRATION]



39 A HEAVY ROMAN GOLD BRACELET of plain tubular form, the overlapping ends with geometric incised decoration, *c. 2nd/3rd Century A.D.*

[*See ILLUSTRATION*]





40 A ROMAN FLEXIBLE GOLD BRACELET of plain tubular form, tapering to gold wire ends which overlap and twist round each other to form eight-and-a-half spirals, *c. 2nd/3rd Century A.D.*

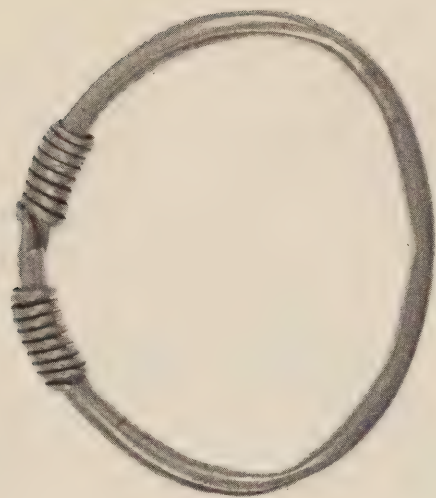
[See ILLUSTRATION]

41 ANOTHER, similar, *c. 2nd/3rd Century A.D.*

[See ILLUSTRATION]



40



41



42 A HEAVY ROMAN FLEXIBLE GOLD BRACELET of spirally twisted form, the ends overlap and are then spirally twisted four-and-a-half times round each other, *c.* 2nd/3rd Century A.D.

\*\* For the type see Marshall, pl. LXIV, No. 2803

[See ILLUSTRATION]



43 ANOTHER, similar, *c. 2nd/3rd Century A.D.*

[*See ILLUSTRATION*]





44 A ROMAN GOLD BRACELET of spirally twisted form, the ends overlapping and twisted round each other, *c. 2nd/3rd Century A.D. (spirals at one end broken)*

[See ILLUSTRATION]

45 A ROMAN GOLD BRACELET of spirally twisted form, the ends overlapping and twisted round each other with eight-and-a-half spirals, *c. 2nd/3rd Century A.D.*

[See ILLUSTRATION]



45



44

46 A ROMAN HOLLOW TUBULAR GOLD BRACELET of penannular form, one small part removable with loops at either end, with holes in the larger part into which it fits for the receipt of pins for fastening (*pins now missing*), c. 1st/2nd Century A.D.

[See ILLUSTRATION]

47 ANOTHER, similar, c. 1st/2nd Century A.D.

[See ILLUSTRATION]



46



47



48 A HEAVY ROMAN FLEXIBLE GOLD BRACELET of plain form, the ends overlapping and terminating in thick gold wire which is twisted round each terminal to form eleven-and-a-half spirals, *c. 2nd/3rd Century A.D.*

[*See ILLUSTRATION*]



49 A ROMAN FLEXIBLE GOLD BRACELET of flat quadrangular form, with long overlapping ends tapering to gold wire terminals which are twisted round to form two-and-a-half spirals and a concentric coil surmounting the gold band of the bracelet, *c. 2nd/3rd Century A.D.*

[See ILLUSTRATION]

50 ANOTHER, similar, *c. 2nd/3rd Century A.D.*

[See ILLUSTRATION]



49



50



A SASSANIAN SILVER DISH

*The Property of A GENTLEMAN*

51 A SASSANIAN SILVER DISH with hollow, circular foot, and rounded lip, decorated in the centre in relief with the figure of a lion standing on stylised ground within a raised border with linear engraving,  $10\frac{1}{2}$ in. diam. (26.7cm), 6th/7th Century A.D.

\*\* For a similar example from Kalar Dasht see Vanden Berghe, pl. 5  
\*

[See ILLUSTRATION]



## WESTERN ASIATIC ANTIQUITIES

*Various Properties*

52 An Iranian terra-cotta Vessel in the form of a bull, mouth-opening in the centre of the back, small hole pierced through the tail,  $8\frac{1}{4}$ in. (21cm.), 1st Millennium B.C.

53 An Iranian terra-cotta Vessel in the form of an animal, perhaps a tortoise or turtle, mouth opening in back,  $4\frac{1}{2}$ in. (11.5cm.), 1st Millennium B.C.

54 A South Arabian alabaster Fragment carved in relief with undulating vine garlands and bunches of grapes,  $6\frac{1}{2}$ in. (16.5cm.) by 10in. (25.4cm.); and a small South Arabian alabaster Fragment with a line of inscription,  $2\frac{3}{8}$ in. (5.4cm.) by  $5\frac{3}{8}$ in. (13.7cm.), both c. 1st Century B.C./1st Century A.D. (2)

55 A small South Arabian alabaster standing male Figure, of stylised form, wearing a long robe, arms broken,  $5\frac{7}{8}$ in. (14.9cm.), c. 1st Century B.C./1st Century A.D.

56 A SOUTH ARABIAN ALABASTER FUNERARY HEAD OF A WOMAN, of stylised form, with hair falling down to each side of the face, with deep sunken oval eyes, the eyebrows deeply grooved, and with small mouth,  $8\frac{1}{4}$ in. (21cm.), c. 1st Century B.C./1st Century A.D.

57 AN INTERESTING FRAGMENT FROM A SOUTH ARABIAN BRONZE DEDICATORY PLAQUE, of rectangular form and with five lines of inscription in relief, a circular hole along the top line, 8in. (20.3cm.) by 12in. (30.5cm.), c. 1st Century B.C./1st Century A.D.

58 AN EARLY DYNASTIC BLACK SERPENTINE CYLINDER SEAL with a contest scene, *mid-3rd Millennium B.C.*

59 A LARGE AKKADIAN BLACK SERPENTINE CYLINDER SEAL with the bull-man and the lion in conflict, and the bearded nude hero also in conflict with the lion, *c. 2340-2180 B.C. (inscription round ends of seal modern)*

60 A small Iranian bronze Figure of a zebu, loop for suspension on its back behind its hump,  $1\frac{7}{8}$ in. (4.8cm.), *1st Millennium B.C.*

61 AN URARTIAN BRONZE FINIAL of architectural, bell-like form, with two rows of windows round the sides, the diminutive head of a lion incised over one of the windows, slender leaf-shaped motifs round the top, with loop for suspension,  $3\frac{5}{8}$ in. (9.2cm.), *c. 6th Century B.C.*

62 A LURISTAN WHETSTONE with bronze handle in the form of the head of an ibex, with backward-curving horns,  $9\frac{1}{4}$ in. (23.5cm.), *1st Millennium B.C.*

63 A NORTH-WEST IRANIAN BRONZE SWORD with long pointed blade, double horned motif at the top of the blade, the handle of quadrangular section and with 'ear' pommel,  $29\frac{3}{4}$ in. (75.6cm.), *Early 1st Millennium B.C.*

\*\* For a relating example see Moorey, pl. 7, Nos. 61 and 62

64 A SMALL SYRO-HITTITE BRONZE FIGURE, seated, wearing a long garment, and conical cap (arms and legs damaged),  $4\frac{1}{2}$ in. (11.5cm.), *8th/7th Century B.C.*



65 A LURISTAN BRONZE STANDARD, in the form of confronted, rampant ibexes, on bottle-shaped sockle attached by means of a pin drawn through the two loops on the animals' bodies,  $11\frac{1}{8}$ in. (22.2cm.), 1st Millennium B.C.

[See ILLUSTRATION]

66 A LURISTAN BRONZE HORSE'S BIT, the cheek-pieces in the form of stylised horses, holes through their bodies for the receipt of the tubular bar, with rings for attachment at either end, *each cheek-piece*  $3\frac{7}{8}$ in. (9.9cm.), 1st Millennium B.C.

[See ILLUSTRATION]

*The Property of MRS. R. M. CARLESS*

67 A LURISTAN BRONZE FINIAL in the form of two rampant ibexes with their fore and rear feet resting on horizontal rings, with long bodies and twisted rope-like tails, the back of their long, curving necks notched to indicate manes, on bottle-shaped sockle (probably not belonging), attached by means of a bronze pin which passes through the two rings,  $10\frac{3}{8}$ in. (26.4cm.) 1st Millennium B.C. (3)

[See ILLUSTRATION]

68 A LURISTAN BRONZE FINIAL in the form of two rampant monsters, their hind and forefeet resting on two horizontal rings, with bottle-shaped sockle (not belonging), pin drawn through the rings for attachment to the sockle (broken),  $11\frac{1}{4}$ in. (28.5cm.) overall, 1st Millennium B.C.

[See ILLUSTRATION]

69 A LURISTAN BRONZE FINIAL in the form of an anthropomorphic tube flanked by rampant animals, the figure is janus-headed with horns projecting from either side of the head, another janus-head half-way down the body, his thin stylised arms holding the heads of the animals, the latter with long curved necks, gaping jaws, and cockscombs, a cock's head springs from the lower part of each neck, on bottle-shaped sockle (probably not belonging),  $7\frac{7}{8}$ in. (20cm.), 8th/7th Century B.C.

\*\* For the type see Moorey, pl. XXXIV, No. 176

[See ILLUSTRATION]

70 A LURISTAN BRONZE FINIAL in the form of an anthropomorphic tube with a janus-type semi-human, semi-animal figure, with the legs and haunches of an animal, with stylised human head, another similar head half-way down its body, stylised birds' heads projecting to either side of the top of the tube, their wings rendered in low relief on the tube, on bottle-shaped sockle (not belonging),  $9\frac{1}{4}$ in. (23.5cm.) 8th/7th Century B.C. (*repaired and probably a pastiche*)

\*\* For a relating example see Moorey, pl. 35, No. 181



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## EGYPTIAN ANTIQUITIES

*Various Properties*

71 An Egyptian bronze Figure of Thoth, the ibis-headed God, standing wearing a short loin-cloth, his right arm pendent, his left missing below the elbow, wearing horned solar disc, and long wig, on rectangular base,  $5\frac{1}{2}$ in. (14cm.), 26th Dynasty

71a AN EGYPTIAN PAINTED WOOD COFFIN of the Singer of Isis and Osiris, her name being Nesese, the coffin decorated in polychrome with Deities, mythical scenes, and other *motifs*,  $71\frac{1}{2}$ in. (181cm.), by  $18\frac{1}{2}$ in. (47cm.), 21st Dynasty (*worn and partly missing*)

72 AN EGYPTIAN COPPER DAGGER, of sharply pointed form, the openwork handle inset with mother-of-pearl and ivory, the uppermost lunate portion with concentric circle decoration,  $11\frac{5}{8}$ in. (29.5cm.), Middle Kingdom

\*\*  
\* Formerly in the MacGregor Collection

[See ILLUSTRATION]



73 A Romano-Egyptian Necklace of graduated ovoid haematite beads, *c.* 1st Century B.C./1st Century A.D.

74 An Egyptian alabaster Jar of inverted conical form, with slanting shoulders, short neck and rounded lip,  $10\frac{1}{4}$ in. (26cm.), *Middle Kingdom*

75 An Egyptian alabaster Jar with ovoid body and flattened foot, with rounded lip,  $5\frac{1}{8}$ in. (13cm.), (*unfinished*)

76 A small Egyptian alabaster Bowl in the form of a trussed duck,  $4\frac{1}{4}$ in. long (10.8cm.), *New Kingdom*

77 A small Egyptian diorite Offering Bowl of rectangular form,  $4\frac{3}{8}$ in. (11.7cm.) by  $3\frac{1}{4}$ in. (8.2cm.), *Old Kingdom*



77a AN EGYPTIAN WOOD FIGURE OF A KING, wearing a knee-length kilt, broad collar, short beard, and wig of echeloned curls, the whole with painted decoration,  $4\frac{3}{8}$  in. (11.1cm.), *probably 3rd Intermediate Period (arms, left foot and uraeus missing)*

78 AN EGYPTIAN BLUE-GLAZED FAIENCE DISH, the interior with a frieze of lotus flowers outlined in black round the sides, and the central figure of a fish in similar colouring,  $6\frac{1}{8}$  in. diam. (15.5cm.), *Late Period*

79 AN EGYPTIAN GLUE-GLAZED FAIENCE GOBLET, with everted lip, the straight sides and stem with lotus flowers outlined in black,  $5\frac{1}{2}$  in. (14cm.), *Late Period*

80 AN EGYPTIAN BRONZE FIGURE OF HARPOCRATES standing with his left leg forward, his left arm pendent, his right forefinger to his mouth, wearing the crown with uraeus, and with the Lock of Eternal Youth,  $7\frac{1}{4}$ in. (18.4cm.), 26th Dynasty (*feet restored*)

[See ILLUSTRATION]

81 A HEAVY BRONZE CANDLESTICK, on three animal's feet, with long, ridged stem, and circular top, with central point, 24in. (61cm.), c. 8th/9th Century A.D., *probably from Egypt*

[See ILLUSTRATION]

*The Property of K. TALKS, ESQ.*

82 AN EGYPTIAN WOOD USHABTI FIGURE, the body of mummified form and with nine lines of text, which include the name of the owner Ypu,  $9\frac{1}{2}$ in. (24.1cm.), *New Kingdom*

[See ILLUSTRATION]



83 AN EGYPTIAN DARK-BROWN SERPENTINE STANDING FIGURE OF IMHOTEP wearing a long skirt with a frontal fold and loop at the waist, his long arms pendent at his sides, wearing a short wig, standing with left foot forward on a rectangular base inscribed round the sides with a simple funerary text, the back pillar plain,  $8\frac{5}{8}$  in. (21.8cm.), 12th Dynasty, c. 1800 B.C.

[See ILLUSTRATION]





84 AN EGYPTIAN BLACK SERPENTINE FIGURE OF AN OFFICIAL seated on a backless throne, with long wig, and long robe, his left arm held across his chest, his right resting on his knee, the small subsidiary figure of a woman standing to the right of his legs,  $6\frac{1}{8}$  in. (15.5cm.), *Middle Kingdom*

[See ILLUSTRATION]



*Another Property*

85 AN EGYPTIAN BRONZE FIGURE OF A CAT, seated with its tail curling round towards its forepaws,  $4\frac{3}{8}$ in. (11.1cm.), *Late Period*

[See ILLUSTRATION]

86 A LARGE EGYPTIAN BRONZE FIGURE OF A CAT, seated with its tail curling round to the right towards its forepaws,  $6\frac{3}{8}$ in. (17.5cm.), *Late Period*, (*front paws restored*)

[See ILLUSTRATION]

*The Property of*

HIS GRACE THE DUKE OF NORTHUMBERLAND, K.G., T.D., F.R.S.

87 AN EGYPTIAN BRONZE FIGURE OF A CAT, seated on a rectangular base with its tail curling round towards its forepaws,  $4\frac{1}{4}$ in. (12.1cm.), *Late Period*

[See ILLUSTRATION]

88 A Group of miscellaneous Egyptian Amulets in various materials, including a Head-rest, a lapis-lazuli Figure of Tau-Ert, a Heart Amulet, a greenstone Frog Amulet, a lapis-lazuli Cat Amulet, and a Dwarf Amulet (11)

89 A Group of small Egyptian gold Amulets including Horus hawks, and udjat eyes; also gold beads, etc., *all Late Period* (a lot)

90 An Egyptian electrum Pendant in the form of a shell, with ribbed loop for suspension, *Middle Kingdom*

\*\* For a relating example see Wilkinson, pl. II, B

91 A diminutive Egyptian gold amuletic Pendant in the form of a cat; and Another in the form of the hippopotamus-headed Goddess Tau-ert; also two small Egyptian sheet-gold Hathor-headed Amulets, *all Late Period* (4)

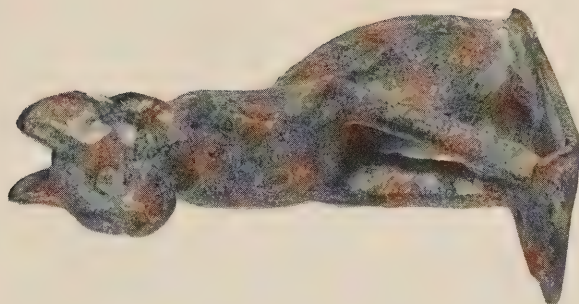
92 AN EGYPTIAN BRONZE SITULA of ovoid form, with flexible handle attached to the body by two loops, on four feet, the body decorated in low relief with the figure of the deceased making offerings to various Deities, 7in. (17.8cm.), *Late Period*



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93 A LARGE EGYPTIAN BRONZE HEAD OF A CAT, the right eye with a plaquette of sheet-gold,  $8\frac{1}{8}$ in. (20.6cm.), *Late Period*

[See ILLUSTRATION]





## GREEK, ETRUSCAN AND ROMAN ANTIQUITIES

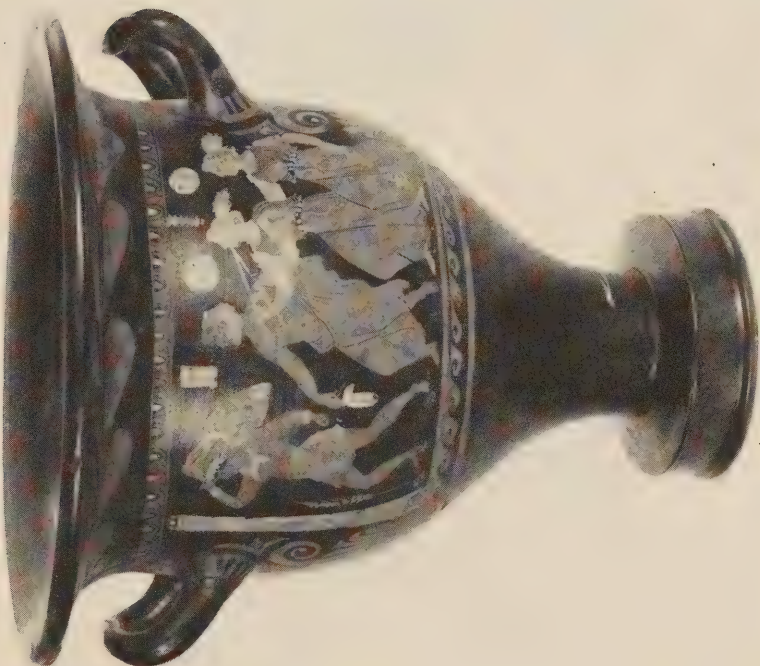
94 A CAMPANIAN POTTERY BELL KRATER *by the Plouton Painter*, decorated on one side with a bacchanalian scene comprising a male figure (? Dionysus), followed by an elderly man and two maenads, one playing the double flutes and the other carrying a thyrsus, the decoration enlivened with white and yellow paint, the other side with two youths wearing wreaths, palmettes under the handles, laurel leaves round the exterior rim, scroll ground line,  $16\frac{3}{4}$ in. (42.6cm.), c. 350 B.C.

[See ILLUSTRATION]

95 A CAMPANIAN POTTERY BELL KRATER *by the Painter of Naples 2074*, decorated on one side with the seated figure of a woman looking backwards towards an attendant figure holding a thyrsus, the figure of a satyr leaning against a column on her right, Eros above, the other side with a dancing satyr, a woman holding a tympanum, a goose between, the decoration enriched with touches of white and yellow paint, palmettes under the handles, meander ground line, and laurel leaves round exterior rim,  $13\frac{1}{2}$ in. (34.3cm.), c. 4th Century B.C.

\*\* Literature: Trendall, Vol. II, pl. 81, No. 81. 5

[See ILLUSTRATION]



94



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*Various Properties*

96 AN APULIAN POTTERY BELL KRATER, decorated on one side with the nude figure of a youth seated on a cushion, holding a double phiale in his outstretched right hand, a foliate branch in his left, another branch before him, long sash in the field, the other side with a woman's head, a laurel branch before her, the decoration on both sides enlivened with white and yellow paint, with scroll ground line and winged motifs round exterior rim,  $9\frac{3}{8}$ in. (23.7cm.), 4th Century B.C.

[See ILLUSTRATION]

97 AN APULIAN POTTERY BELL KRATER by the *Malahide Painter* (*Underworld Group*), decorated on one side with the figure of a satyr holding a phiale and a vase, the figure of a woman on his left holding a foliate branch and a drum, the decoration enriched with white and yellow paint, the reverse with two standing male figures carrying staffs, palmettes under the handles, laurel leaves round exterior rim, with meander ground line,  $11\frac{1}{4}$ in. (28.6cm.), c. 330–320 B.C.

[See ILLUSTRATION]

98 AN APULIAN POTTERY BELL KRATER, decorated with a young woman seated on rocks, holding a large casket and a wreath in her outstretched right hand, her left holding a foliate branch behind her, a sash and another foliate branch in the field, the other side with the head of a young man, a sash and rosette in the field, the whole enriched with touches of white and yellow paint, with scroll ground line and winged motifs around the exterior rim,  $9\frac{1}{4}$ in. (23.5cm.), 4th Century B.C.

[See ILLUSTRATION]





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99 AN APULIAN POTTERY BELL KRATER *from the Group of Vatican XI*, decorated on one side with a running satyr holding a phiale and a young woman holding a wreath and a foliate branch, the decoration enriched with white and yellow paint, the reverse with two young men holding staffs, palmettes under the handles, laurel leaves round exterior rim, with meander ground line,  $10\frac{7}{8}$ in. (27.6cm.), 3rd Quarter of the 4th Century B.C.

[See ILLUSTRATION]

100 AN APULIAN POTTERY BELL KRATER *by a Follower of the Varrese Painter*, decorated on one side with the figure of a nude youth, holding a phiale, a cloak over his left arm, the seated figure of a woman before him, seated on rocks, the reverse with two standing male draped figures holding staffs, laurel leaves round exterior rim, meander ground line, palmettes under the handles,  $11\frac{1}{4}$ in. (28.6cm.), 3rd Quarter of the 4th Century B.C.

[See ILLUSTRATION]

101 AN APULIAN POTTERY BELL KRATER *by the Painter of Vatican 28 (Underworld Group)*, decorated on one side with the figure of a young woman holding a large cista, a wreath over her arm, the figure of a youth before her carrying a situla and a foliate branch, the decoration enriched with white and yellow paint, the reverse with two standing male figures, laurel leaves round exterior rim, with meander ground line,  $11\frac{1}{2}$ in. (29.2cm.), 4th Century B.C.

[See ILLUSTRATION]



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102 A LARGE APULIAN POTTERY BELL KRATER *from the Workshop of the Schulman Painter (Helbig Group)*, decorated on one side with the figure of a young woman on the right carrying a wreath and a large bunch of grapes, with the central figure of a nude young man carrying a foliate branch and a cista, the figure of a satyr on his other side bending towards the young man and carrying a phiale and situla, the decoration enriched with white and yellow paint, the reverse with two standing youths carrying staffs, foliate branch and window between, with a laurel wreath round the exterior rim, and with meander ground rim, elaborate palmettes under the handles, 17in. (43.2cm.), c. 340–330 B.C.

[See ILLUSTRATION]



103 A LARGE APULIAN POTTERY BELL KRATER *by a Follower of the Varrese Painter*, decorated on one side with three figures, the central figure being a nude youth carrying a foliate branch and phiale, a figure of a woman on his right carrying a wreath and situla, the figure of a satyr on his left, carrying a situla and torch, the decoration enriched with white and yellow paint, the reverse with three standing male figures, laurel leaves round exterior rim, meander ground line, elaborate palmettes under the handles,  $17\frac{1}{4}$ in. (43.8cm.), c. 340–330 B.C.

[See ILLUSTRATION]





104 A SWISS LAKES BLACK STONE AXEHEAD,  $5\frac{1}{4}$ in. long (13.3cm.), *Neolithic Period*, c. 2000 B.C.

105 A Roman bronze Mirror with raised concentric circle decoration on both sides,  $5\frac{5}{8}$ in. diam. (14.3cm.), c. 1st Century A.D.

106 A SMALL ROMAN BRONZE FIGURE OF A LARS, standing, wearing a flowing, girdled tunic,  $3\frac{3}{4}$ in. (9.5cm.), c. 2nd/3rd Century A.D. (both arms partly missing)

107 A SMALL ROMAN BRONZE APPLIQUE in the form of the bust of a woman, her head turned to the left, her eyes with silver inlay, her hair worn in a looped top-knot, hole in side and hole through top-knot for suspension,  $3\frac{7}{8}$ in. (9.8cm.), c. 2nd Century A.D.

108 A South Italian Greek pottery Bell Krater decorated on both sides with a woman's head, palmettes under the handles,  $8\frac{1}{4}$ in. (21cm.), c. 4th Century B.C.

109 Another, similar, but smaller,  $6\frac{3}{8}$ in. (16.2cm.), c. 4th Century B.C.

109a A SOUTH ITALIAN GREEK TERRA-COTTA ARCHITECTURAL PLAQUE of rectangular form, decorated with human masks in relief, foliate and floral motifs, egg-and-dart pattern across the top edge,  $17\frac{1}{4}$ in. (43.8cm.) by 26in. (66cm.), 3rd Century B.C. (*damaged*)

110 A ROMAN BRONZE LAMP in the form of the head of a negro, with tiered coiffure,  $2\frac{3}{4}$ in. (7cm.), c. 1st Century A.D. (*damaged and lid missing*)

111 A Cypriot terracotta Equestrian Group, the horse with large head and stumpy legs, 6in. (15.2cm.), c. 700–600 B.C.

112 AN ITALO-CORINTHIAN POTTERY OLPE, decorated with two horizontal friezes, the lower with two elongated panthers, a siren between, the upper with two sirens and a lotus motif between, rosettes in the field, rays round the foot, the decoration in dark-brown slip with purple-painted enrichments, with two discs to either side of the handle with white-painted rosettes,  $8\frac{3}{4}$ in. (22.2cm.), c. 600 B.C.

113 A ROMAN SILVER PAN of straight-sided form, the interior incised with concentric circles, with flat, flaring handle incised at both terminals with fish-like motifs, and scroll designs,  $6\frac{1}{2}$ in. diam. (16.5cm.), c. 2nd Century A.D.

114 A ROMAN BRONZE JAR, with ovoid body, and 'collar' rim, raised concentric circles on the foot,  $6\frac{1}{8}$ in. (15.6cm.), c. 1st/2nd Century A.D.

115 A small Greek bronze Oinochoe with trefoil lip, the handle terminating in a vine leaf, 6in. (15.2cm.), c. 4th/3rd Century B.C.

116 A LARGE ROMAN BRONZE CIRCULAR SHALLOW DISH with narrow, inward-projecting rim and circular hollow foot with raised concentric circles inside, the interior with a raised central medallion, with single handle with upward-curving wings to one side of the bowl,  $12\frac{1}{4}$ in. diam. (31.1cm.), c. 2nd/3rd Century A.D.

117 A SMALL GREEK BRONZE TREFOIL-LIPPED JUG, with high handle terminating in a palmette, beaded band rounded upper part of handle and round the rim together with incised egg and dart motifs, incised bands round base of neck, with a rounded body tapering to the small circular foot, the latter with a beaded surround,  $5\frac{1}{4}$  in. (13.3cm.), 5th/4th Century B.C.

[See ILLUSTRATION]

118 AN ETRUSCAN BRONZE JUG, the flanged spout with beaded surround, the handle attached to lip and shoulder terminating in a shell-like motif, the body of somewhat bi-conical form, and decorated with incised leaf motifs, a palmette incised under the spout,  $4\frac{7}{8}$  in. (12.4cm.), 5th/4th Century B.C.

[See ILLUSTRATION]

119 AN ETRUSCAN BRONZE ROUND-LIPPED JUG, with slender ovoid body and flattened base, with 'collar' rim, the high handle terminating in a lion's claw holding a vine leaf, good green patina,  $7\frac{1}{2}$  in. (19.1cm.), 5th Century B.C.

[See ILLUSTRATION]

120 AN ETRUSCAN BRONZE JUG, with high flanged spout, and long neck, the body with central ridge, the lower part tapering to the flattened foot, with undulating handle attached to the rim and ridge of the vessel,  $7\frac{3}{4}$  in. (19.8cm.), 4th Century B.C.

[See ILLUSTRATION]





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121 A ROMAN BRONZE FLASK in the form of the head of a boy with negroid features, with tiered coiffure, the circular mouth opening in the crown of the head, (lid missing), the pupils of the eyes recessed,  $3\frac{1}{2}$ in. (8.9cm.), c. 1st Century A.D., from Greece, possibly from Knossos

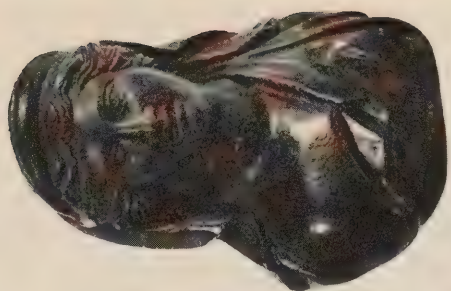
[See ILLUSTRATION]

122 A ROMAN BRONZE BUST OF A WOMAN, wearing a diadem, her head turned to the right, her himation worn over her head and leaving her right shoulder bare,  $3\frac{1}{4}$ in. (8.3cm.), c. 3rd Century A.D.

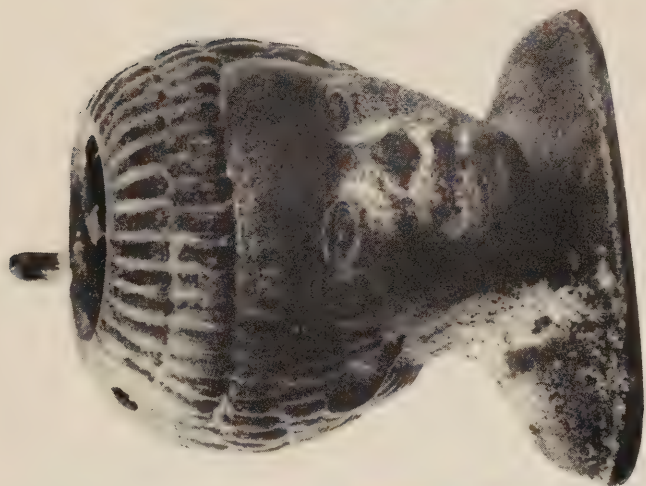
[See ILLUSTRATION]

123 A ROMAN BRONZE FIGURE OF A RECLINING LION, with long body, its head turned to the right, its forepaws crossed, its tail curling round towards its hind-legs, with incised details, the eyes recessed,  $3\frac{7}{8}$ in. long (9.8cm.), c. 2nd Century A.D.

[See ILLUSTRATION]



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124 A LARGE ROMAN BRONZE BUST OF HERMES, his head directly to the front, with curly hair, wings on the fillet around his head, feathers incised on the wings, the pupils of the eyes incised, a rectangular projection to either side of the shoulders,  $8\frac{1}{8}$  in. (20.6 cm.), c. 3rd Century A.D.

[See ILLUSTRATION]



125 A SMALL ROMAN MARBLE HEAD OF A BEARDED MAN,  $4\frac{3}{4}$ in. (12.1cm.), c. 2nd Century A.D.

126 A LARGE ROMAN MARBLE HEAD OF A MAN, bald, 15in. (38.1cm.), c. 2nd/3rd Century A.D. (*damaged*)

[See ILLUSTRATION]





127 A ROMAN MARBLE FEMALE TORSO wearing a short, girdled tunic leaving the right breast bare,  $17\frac{1}{2}$ in. (44.5cm.), c. 2nd Century A.D.

[See ILLUSTRATION]



128 AN IRON-AGE POTTERY VASE of slightly bi-conical form, with rounded lip and ridge below handles, tapering to the base under the handles, the handles of rectangular openwork form, a human figure standing on the lower bar of the handle, his arms raised and touching the upper bar, linear motifs forming borders along the four bars of the handles, a frieze of incised circles containing cruciform motifs around the upper half of the vessel, three rows of notched lunate motifs in the centre of each side of the ridge,  $8\frac{3}{8}$ in. (21.3cm.), 1st Millennium B.C., probably from the region of Bologna, Italy

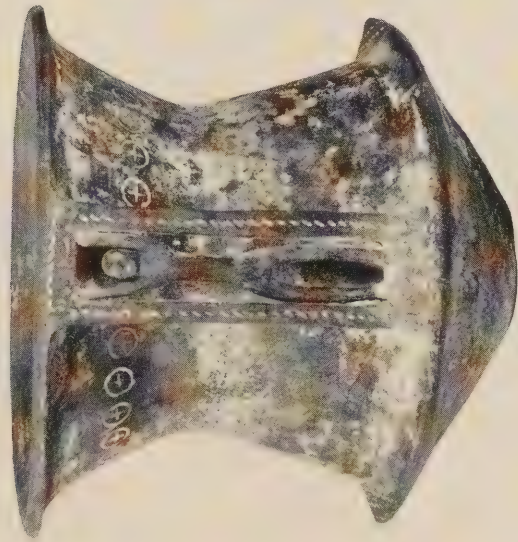
[See ILLUSTRATION]

129 AN ATTIC RED-FIGURE POTTERY NECK AMPHORA, with twisted handles, from the Polygnoton Group, on one side the departure of a warrior with two attendant figures, reverse with three youths, meander ground line and short stripes on shoulder, palmettes on neck, and under handles,  $17\frac{3}{8}$ in. (44.2cm.), c. 450 B.C. (decoration worn and piece repaired)

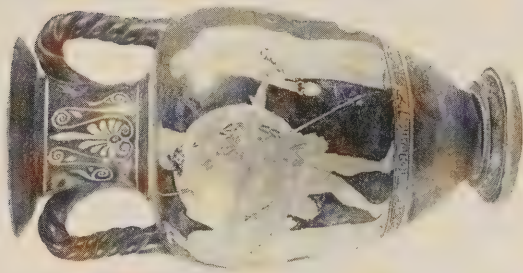
[See ILLUSTRATION]

130 A SOUTH ITALIAN GREEK RED-FIGURE POTTERY SKYPHOS, decorated on one side with the figure of Eros holding a wreath and tynpanum, floral and foliate motifs in the field, the other side with the figure of a woman holding a foliate staff, a casket and a tynpanum, rosettes and foliate branch in the field, the decoration enlivened with touches of white and yellow paint, elaborate palmettes under the handles, scrolls as ground line and tongues round exterior rim, 14in. diam. (35.6cm.), c. 340 B.C.

[See ILLUSTRATION]



128



129



130



131 A LARGE ATTIC RED-FIGURE KYLIX, *from the Penthesilia Group*, decorated in the central well with the figure of a youth and a young woman, both draped, the latter with a foliate branch and the former with staff, meander surround, the exterior with groups of male and female figures, palmettes to either side and under the handles,  $18\frac{1}{4}$  in. diam. (46.4cm.), 5th Century B.C. (restored round rim)

[See ILLUSTRATION]



132 A LARGE ROMAN MARBLE HEAD OF A WOMAN, with wavy hair, her himation worn over her head, 13in. (33cm.), c. 2nd Century A.D.

[See ILLUSTRATION]



133 A LARGE ROMAN MARBLE RELIEF of rectangular form, carved with the figure of Dionysus, the smaller figure of Silenus on his left, each figure has an arm round the other, Dionysus's head is turned to the left and is looking down at Silenus who is looking up at him,  $32\frac{3}{4}$ in. (83.2cm.) by  $17\frac{5}{8}$ in. (44.8cm.), c. 2nd Century A.D.

[See ILLUSTRATION]





134 A PROVINCIAL ROMAN TERRA-COTTA 'PLASTIC VASE' in the form of a woman's head, with incised herringbone eyebrows, symmetrical curls, and wreath beneath the neck,  $8\frac{1}{4}$ in. (21cm.), c. 2nd/3rd Century A.D. (*repaired, handle missing*)

135 A South Italian Greek pottery Bail Amphora decorated on one side with the figure of a satyr holding a casket and a wreath, the other side with a draped youth, the decoration enriched with white and yellow paint, palmettes between the figures, scrolls on shoulders and palmettes on neck,  $13\frac{7}{8}$ in. (35.2cm.), c. 4th Century B.C.

136 A South Italian Greek pottery Skyphos, decorated on one side with the seated figure of a young man holding a flower, the other side with a bird, palmettes under the handles and scrolls round exterior rim,  $7\frac{3}{4}$ in. diam. (19.7cm.), c. 4th Century B.C.

137 Another South Italian Greek pottery Skyphos, decorated on one side with a female head and on the other with a dog, palmettes under the handles,  $6\frac{3}{4}$ in. diam. (17.1cm.), c. 4th Century B.C.

138 A South Italian Greek pottery Bell Krater, decorated on both sides with a woman's head, palmettes under the handles,  $6\frac{1}{4}$ in. (15.9cm.), c. 4th Century B.C.

139 AN ITALO-CORINTHIAN POTTERY OLPE decorated with three rows of animals and birds with rosettes in the background, the decoration in dark-brown and purple slip, concentric bands between the registers, dotted rosettes on the neck, the handle with two discs forming the terminals to the wings, rosettes incised on them,  $12\frac{5}{8}$ in. (32.1cm.), c. 600 B.C.

\*\* For the type see Trendall, *Logie*, pl. VI, g

140 ANOTHER, of similar form, but with abstract and striped motifs on the body, the decoration in purple, white and dark-brown slip, rays round the base, dotted rosettes on the neck,  $12\frac{1}{4}$ in. (31.1cm.), c. 600 B.C.

141 ANOTHER, similar,  $12\frac{1}{4}$ in. (31.1cm.), c. 600 B.C.

142 A Mycenaean pottery three-handled Jar, with hatching in brown slip on the flattened shoulders, and horizontal bands on the straight sides,  $4\frac{1}{8}$ in. (10.5cm.), c. 1300 B.C.

143 A CYCLADIC MARBLE FIGURE of highly stylised form, the figure standing with its arms across its body, the head with only the nose indicated, with some encrustation remaining, 7in. (17.8cm.), c. 2500 B.C.

[See ILLUSTRATION]





144 AN ETRUSCAN BRONZE FIGURE OF A WARRIOR, of slender, stylised form, standing with his right arm raised, his left held out beside him, his left leg forward, wearing a cuirass decorated with concentric circles and high crested helmet,  $7\frac{5}{8}$  in. (19.4cm.), c. 5th Century B.C. (*crest, legs and arms restored*)

[See ILLUSTRATION]



145 A MALTESE STONE FIGURINE of entirely abstract form, the front of the body with holes in the neck and along the lower edge, vertical grooves down the body,  $10\frac{7}{8}$ in. (27.6cm.), 3rd Millennium B.C.

[See ILLUSTRATION]

146 AN ETRUSCAN TERRA-COTTA VOTIVE HEAD in the form of the head of a boar, circular vent-hole at the back,  $9\frac{3}{4}$ in. (24.8cm.), c. 4th Century B.C.

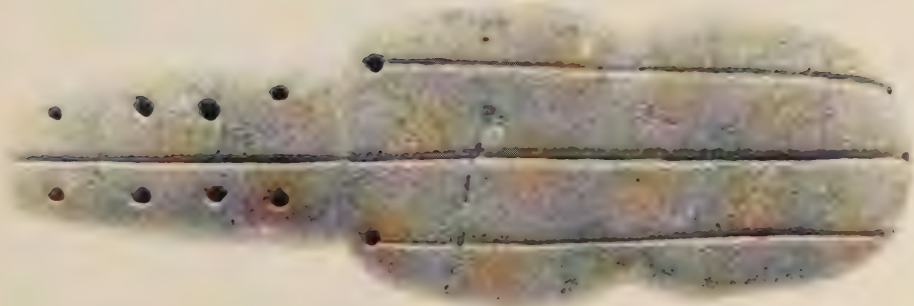
[See ILLUSTRATION]

147 A pale blue glass Bowl, with thick circular base and "collar type" rim, some traces of iridescence and encrustation,  $4\frac{1}{2}$ in. (11.5cm.) diam., c. 2nd Century A.D.

148 A LARGE HELLENISTIC TERRA-COTTA FIGURE OF A YOUNG WOMAN, her head turned slightly to the right, wearing a chiton and himation worn around her body and over her head, her right hand held at her neck, her left arm pendent and holding a fold of her garment, on rectangular base, the whole with white slip decoration and traces of pink-painted decoration, 11in. (28cm.), c. 330 B.C.

149 A ROMAN MARBLE BUST OF THE GOD PAN, with thick curly beard, a vine garland in his equally curly hair, the long ends of a fillet falling on to his shoulders,  $6\frac{7}{8}$ in. (17.5cm.), c. 2nd Century A.D.

Literature: Grimal, fig. 188



145



146

150 A ROMAN MARBLE RELIEF of architectural form, with the figure of Cybele seated within a columnar niche with pointed pediment, the Goddess is seated wearing a crown, and carrying a patera and tympanum, the lion lying on her lap, a diminutive male and female figure flank the Goddess and stand in low relief in front of the columns, *c. 1st Century B.C., said to have been found in Karditsa, near Athens.*

[See ILLUSTRATION]





151 A GREEK MARBLE GRAVE STELE of rectangular, architectural form, a female figure, the deceased, probably is standing on the left, wearing a chiton with girdled overfall, her head turned slightly to the left, another standing female figure on the right, probably a close relative, holding a bearded mask in her outstretched right hand, the figure of a child standing beside her holding a book, the triangular pediment with the figure of a nude siren and two doves, a short inscription below,  $40\frac{1}{4}$ in. (102.2cm.) by  $20\frac{1}{4}$ in. (51.5cm.), c. late 4th Century B.C. (re-worked and re-surfaced, base and part of left side damaged)

[See ILLUSTRATION]



152 A small Roman bronze Attachment in the form of the head of a griffin of somewhat grotesque form, a long thin projection from the back of the hollow head with a hole at the terminal,  $2\frac{1}{4}$ in. (5.8cm.), *c. 2nd Century A.D.*

153 A ROMAN BRONZE FIGURE OF A WARRIOR, standing with his right hand raised, his left held out before him, wearing a crested helmet, sheet chiton and cuirass, his right leg slightly flexed, with sandals,  $4\frac{5}{8}$ in. (11.7cm.), *c. 1st Century A.D.*

[See ILLUSTRATION]

154 A Cypriot pottery Jug, with ovoid body, flaring foot, and funnel-shaped neck, with grooved handle and the head of a bull in relief on the shoulder, decorated with brown-painted horizontal bands, 15in. (38.1cm.), *c. 700 B.C.*

155 A PAIR OF GREEK BRONZE GREAVES, a deep semi-circular motif on the right side of each, both with traces of gilded decoration,  $19\frac{1}{2}$ in. (49.5cm.), *5th/4th Century B.C. (restored)* (2)

156 An unusual Roman bronze Figure of a winged Goddess, holding a horse-headed cornucopia and a pigeon in and on her left hand, her tall diadem surmounted by the figure of a bird (one wing and right arm missing),  $5\frac{5}{8}$ in. (14.3cm.), *c. 1st/2nd Century A.D.*





157 A PHRYGIAN BRONZE HELMET of round form, with forward-curving crest, with deep rim with everted lip, with deep concave edge divided and forming two points at the back, good green patina, 16in. (40.6cm.), 5th/4th Century B.C.

\*\*  
\* The form resembles and is obviously derived from the so-called 'Phrygian cap'. See Smith, Vol. II, p. 174, *Mitra*, the drawing of Paris (Aegina marbles) wearing a Phrygian mitre.

For examples of warriors wearing similar helmets, see Akurgal, p. 297, fig. 264, the Alexander marble sarcophagus

[See ILLUSTRATION]



158 A LATE HELLENISTIC BRONZE FIGURE OF A NUDE YOUNG MAN, wearing a laurel wreath and a cloak over his left shoulder, and arm, his right arm pendent, his left with hand missing, his head turned slightly to the left,  $5\frac{7}{8}$  in. (14.3cm.), c. 1st Century B.C.

[See ILLUSTRATION]



159 A pottery Mould for an Arretine Vase, in the form of a circular bowl with open foot, the interior with three zones of incised decoration, the lower comprised of masks and vine garlands, the centre frieze with flowers, the top with chevrons and dots,  $7\frac{3}{4}$ in. diam. (19.7cm.), c. 1st Century B.C.

160 A Hellenistic terra-cotta Figure of Eros seated on rocks, and holding a bird in his left hand,  $7\frac{1}{2}$ in. (19cm.), c. 3rd Century B.C.

\*\*  
\* Formerly in the Jacob Hirsch Collection

161 A ROMAN BRONZE ROUNDEL, probably a door handle or furniture mount, in the form of a circular disc with a lion's head in relief, a grooved ring through its mouth,  $6\frac{1}{2}$ in. diam. (16.5cm.), c. 3rd Century A.D.

162 A small Cycladic marble stemmed Cup, with flanged spout,  $3\frac{1}{4}$ in. (8.2cm.) c. 2500 B.C. (restored)

163 A CYCLADIC MARBLE DISH of shallow form, with rounded lip,  $6\frac{3}{4}$ in. diam. (17.2cm.), c. 2500 B.C.



164 ANOTHER, similar, but smaller,  $5\frac{1}{4}$ in. diam. (13.3cm.), c. 2500 B.C.

165 Another, similar, but smaller,  $4\frac{3}{8}$ in. diam. (11.1cm.), c. 2500 B.C.

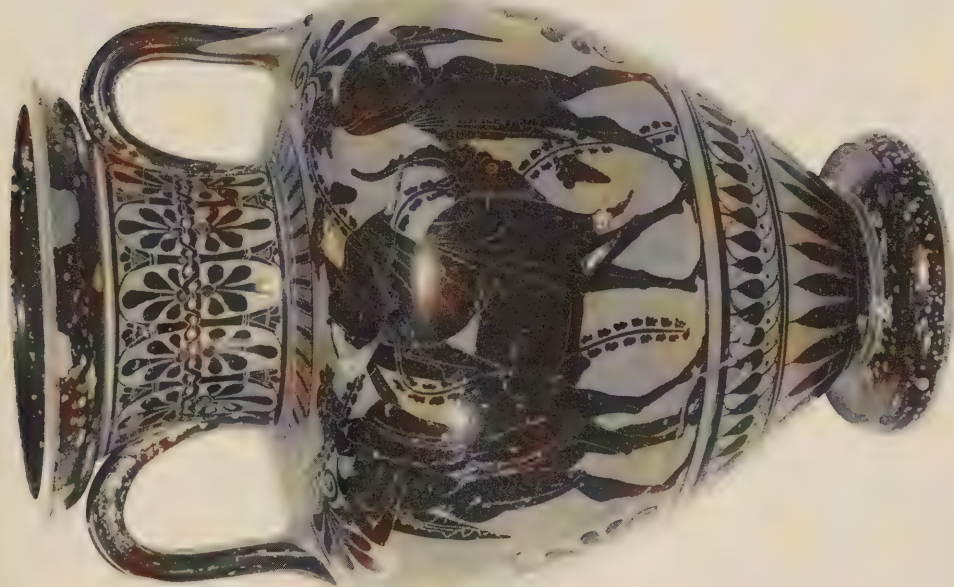
166 Another, similar, but smaller,  $3\frac{3}{8}$ in. diam. (8.6cm.), c. 2500 B.C.

167 A GREEK POTTERY LEKANIS AND COVER decorated in red-figure with foliate, scroll and palmette motifs, stripes and dots on the knob, the bowl with a frieze of laurel leaves between the large handles, 15in. diam. (38.1cm.), 4th Century B.C.

168 AN ATTIC RED-FIGURE POTTERY AMPHORA, decorated on one side with the figure of a running nike, holding a small bowl and a torch, the other side with the figure of a draped youth, right arm outstretched, some purple-painted enrichments, meander ground line, tongues on shoulders, with rope-work handles,  $16\frac{1}{4}$ in. (41.3cm.), 5th Century B.C. (*extensively repaired and entirely re-painted*)

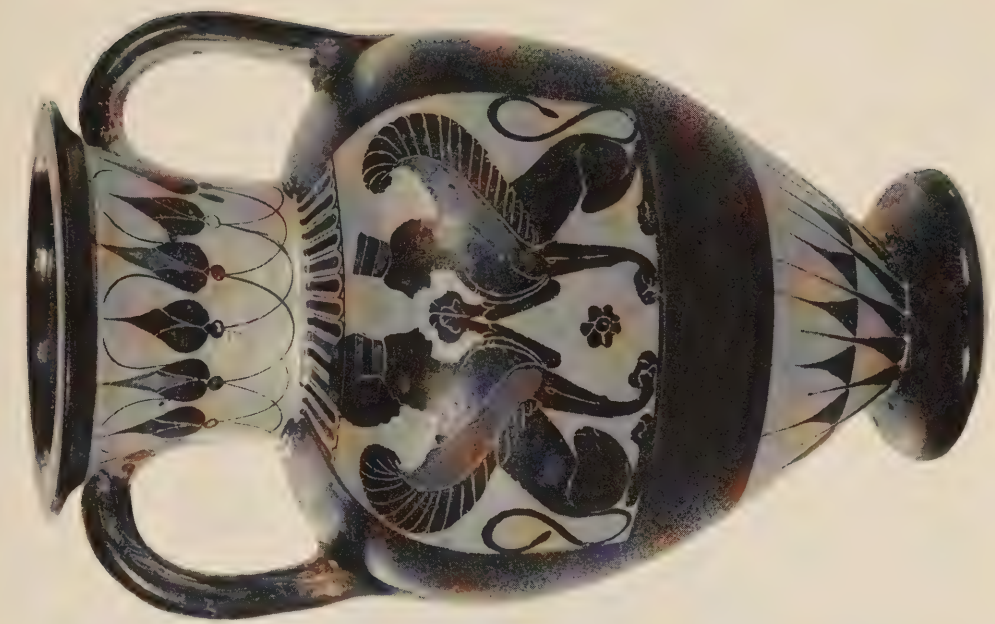
169 A LARGE ATTIC BLACK-FIGURE POTTERY AMPHORA *from the Leagros Group*, on one side is depicted the cooking on the ram in a large dinos on a tripod, Medea and the daughters of Pelias looking on, the other side with a maenad riding a goat, a male figure to either side, vine garlands in the field, palmettes under and to either side of the handles, conjoined lotus buds and rays round the foot, tongues on the shoulders and palmettes round the neck, the decoration enriched with touches of white and purple paint, under the foot black dipinto EP1, 17in. (43.2cm.), c. 515 B.C.

[See ILLUSTRATION]



170 A CHALCIDIAN BLACK-FIGURE POTTERY AMPHORA *by the Phineus Painter*, decorated on one side with a panel with two confronted sphinxes and on the other with two confronted cocks, lotuses between, with tongues on the shoulders, two rows of rays round the foot, and conjoined lotus buds round the neck, the decoration enriched with reddish paint,  $10\frac{7}{8}$ in. (27.7cm.), 6th Century B.C.

[See ILLUSTRATION]





171 AN ETRUSCAN BRONZE FIGURE OF HERCULES, standing with his left leg forward, his right arm raised, the lionskin draped over his left arm, the musculature of his chest well shown, with curly hair, good green patina,  $7\frac{5}{8}$ in. (19.4cm.), c. 3rd/2nd Century B.C.

[See ILLUSTRATION]



172 A ROMAN BRONZE HERM in the form of a male figure, a lionskin draped round his body, the head over his left shoulder, one of the paws over his right shoulder and held in his right hand, another paw over his left arm, the lower part of the body in the form of a quadrangular pillar, the head turned slightly to the left, circular opening in the crown of the head,  $7\frac{7}{8}$ in. (20cm.), c. 2nd Century A.D. (*foot of herm below lionskin restored*)

[See ILLUSTRATION]



*The Property of H. J. P. BOMFORD, ESQ.*

173 A ROMAN BRONZE FIGURE OF APHRODITE, standing, nude, with her body slightly flexed, her left leg bent, her right hand raised towards her hair, looking into a mirror which she is holding before her in her left hand, 6in. (15.3cm.), c. 2nd Century A.D.

\*\*  
\* Formerly on loan to the Ashmolean Museum, Oxford

[See ILLUSTRATION]





ANCIENT MARBLE SCULPTURE

*from the Melchett Collection*

*The Property of GWEN, LADY MELCHETT*

174 A marble Figure of a Goddess, standing wearing chiton and himation, on a circular base, 28in. (71.1cm.)

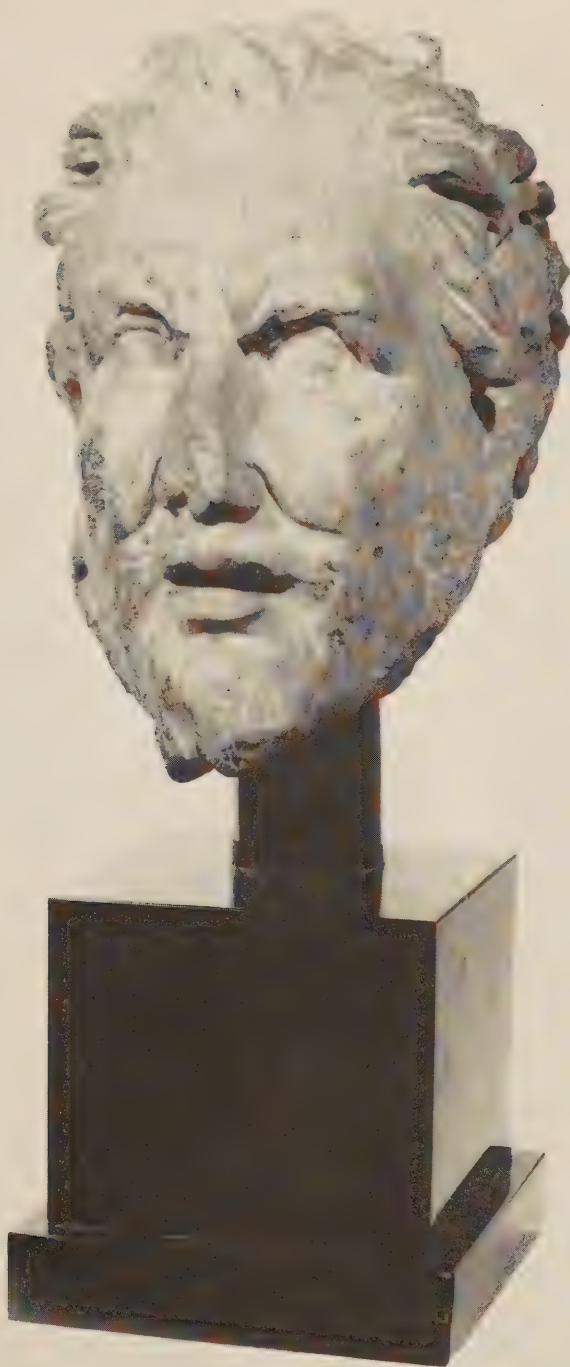
175 A ROMAN MARBLE HEAD OF A YOUNG WOMAN, her wavy hair gathered up in a chignon at the back of her head, wearing a narrow fillet around it, 9½in. (24.1cm.), c. 1st Century A.D.

[See ILLUSTRATION]



176 A LATE HELLENISTIC OR EARLY ROMAN MARBLE HEAD OF A BEARDED FAUN,  
10in. (25.4 cm.), c. 2nd Century B.C./2nd Century A.D.

[See ILLUSTRATION]





177 A ROMAN MARBLE CIRCULAR PLAQUE (*Oscillum*), decorated in low relief with the figure of a dancing maenad, wearing thin, flowing garments, her head thrust backwards, carrying a thyrsus in her right hand held out behind her, her right pendent before her, 16in. diam. (40.6cm.), *Augustan Period or a little later (fingers of right hand restored, together with segment of plaque below it; small piece of background and edge above head of figure, the disc has been backed and framed in a tight copper rim)*

\*\*  
\* Literature: Strong, pl. XXVII, No. 37 and p. 38

These plaques, which have survived in large numbers, were suspended as *oscilla* against the walls or between the columns of temples, gymnasia and other buildings, in order to keep the air free from malevolent spirits by their movement or 'oscillations'. *Oscilla* were of various kinds and shapes (see the note on the *oscilla* in the basilica of Porta Maggiore in J.H.S. XLIV, 1924, pp. 65 ff., art, Strong and Joliffe). The round marble *Oscilla* were commonly decorated with Dionysiac figures, *Oscilla* being in origin merely an episode in the decoration of the sacred tree beneath which the Bacchic banquet was celebrated and also doubtless because the swaying and rhythmical movement of the dancing figures lent itself in the decoration of a circular object. The majority of the plaques date from the Augustan period, and this seems to be the date of the above example.

Formerly in the Collection of the late C. Newton Robinson

[See ILLUSTRATION]



178 A ROMAN MARBLE HEAD OF A YOUNG WOMAN, with thick wavy hair gathered in a knot above the forehead, with long hair falling in tresses falling down the right side of the head, and back of the neck, 15in. (38.1cm.), c. 1st Century A.D.

[See ILLUSTRATION]



179 A HELLENISTIC MARBLE TORSO OF A YOUTH, with finely delineated anatomical details, long strands of hair falling on to the shoulders,  $14\frac{1}{2}$ in. (36.8cm.), c. 2nd Century B.C.

[See ILLUSTRATION]





180 A ROMAN FRAGMENTARY MARBLE GROUP, possibly from a hunting group, composed of a horse and rider, the rider nude except for a short cloak round his shoulders (head missing), and depicted dismounting from his horse, a lionskin draped over the body of the horse, a separate male torso to the left of the horse and rider, a quiver of sheath on his left hip,  $18\frac{1}{4}$  in. (46.3cm.) by  $14\frac{3}{4}$  in. (37.5cm.), c. 1st Century A.D.

[See ILLUSTRATION]

END OF SALE





## ABBREVIATIONS

- Akurgal. E. Akurgal. *Die Kunst Anatoliens*, Berlin, 1961.
- Amandry. P. Amandry. *Antike Kunst*, i (1958).
- Amandry, Stathatos. P. Amandry. *Collection Helene Stathatos: Les Bijoux Antiques*, Strasbourg, 1963.
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- Bomford. *Antiquities from the Bomford Collection*. Catalogue of an Exhibition held at the Ashmolean Museum, Oxford, 10th October–30th October, 1966.
- Bomford, A.G.J.T. *Ancient Glass Jewellery and Terracottas*. Catalogue of an Exhibition held at the Ashmolean Museum, Oxford, 20th November–12th December, 1971.
- Grimal. Pierre Grimal. *La Civilization Romaine*, Paris, 1968.
- Moorey. P. R. S. Moorey. *Catalogue of the Ancient Persian bronzes in the Ashmolean Museum*, Oxford, 1971.
- Strong. Eugenie Strong, C.B.E., M.A., LL.D., etc. *Catalogue of the Greek and Roman Antiques in the possession of the Right Honourable Lord Melchett, P.C., D.Sc., F.R.S. at Melchett Court and 35 Lowndes Square*. Oxford, 1928.
- Trendall. A. D. Trendall. *The Red-Figured Vases of Lucania. Campania, and Sicily*, Oxford, 1967, Vols. I and II.
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- Vanden Berghe. L. Vanden Berghe. *Archéologie de L'Iran Ancien*, Leiden, 1959.



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## Price List

Sale of

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Tuesday, 9th July, 1974.

"FORTUNA"

Lot		£	Lot		£
1	de Montfort	320.00	29	Pickard	100.00
2	Mansour Gallery	520.00	30	Leech, G.	750.00
3	Safari	360.00	31	Franks	3800.00
4	Mansour Gallery	540.00	32	Tchacos, F.	50.00
5	Predit	280.00	33	Ede, C.	220.00
6	Baer, H.	380.00	34	Ogden	300.00
7	Lineham, E.	300.00	35	Art of Man	420.00
8	Baer, H.	300.00	36	Claessen	680.00
9	Baer, H.	360.00	37	Monbrison	460.00
10	Burdett, W.	220.00	38	Symes, R.	440.00
11	Baer, H.	380.00	39	Symes, R.	900.00
12	Franses of Piccadilly	380.00	40	Pickard	220.00
13	Mansour Gallery	600.00	41	Beckers	200.00
14	Lineham, E.	400.00	42	Symes, R.	1700.00
15	Franses of Piccadilly	850.00	43	Symes, R.	1200.00
16	Franses of Piccadilly	440.00	44	Symes, R.	600.00
17	Franses of Piccadilly	520.00	45	Morris	1150.00
18	Mansour Gallery	2400.00	46	Symes, R.	950.00
19	Mahboubian	650.00	47	Symes, R.	950.00
20	Pijnnaken	100.00	48	Symes, R.	1500.00
21	Starr, J.	460.00	49	Symes, R.	1500.00
22	Ogden	400.00	50	Symes, R.	1050.00
23	Phillips, S.J.	340.00	51	Mansour Gallery	2600.00
24	Monbrison	280.00	52	Mahboubian	90.00
25	Monbrison	380.00	53	Delplace	90.00
26	Cahn, Dr.H.	320.00	54	Tucker	80.00
27	Monbrison	130.00	55	Schleger, H.	160.00
28	McNeil, H.	55.00	56	Despras, J.L.	300.00

**"FORTUNA"**

2.

Lot		£
57	Leech, G.	180.00
58	Bailey	100.00
59	Bailey	80.00
60	Mahboubian	220.00
61	Ashmolean Museum	240.00
62	Delplace	320.00
63	Baile	110.00
64	Bloch Diener, E.	220.00
65	Bloch Diener, E.	400.00
66	Mansour Gallery	440.00
67	Ede, C.	210.00
68	Cooper, J.	150.00
69	Mahboubian	320.00
70	Mahboubian	300.00
71	Pijnnaken	260.00
71a	Hirst, S.	450.00
72	Sheffield City Museum	700.00
73	Moubrison	120.00
74	Seeger, S.	150.00
75	Symes, R.	35.00
76	Pickard	22.00
77	Mitchell, J.	35.00
77a	Pijnnaken	70.00
78	Claessen	270.00
79	Tchacos	280.00
80	Cooper, J.	340.00
81	Seeger, S.	260.00
82	Despras, J.L.	320.00
83	Claessen	1150.00
84	Despras, J.L.	1200.00
85	Pijnnaken	400.00
86	Dowling	450.00
87	Bloch Diener, E.	320.00
88	Despras, J.L.	300.00
89	Bloch Diener, E.	160.00
90	Ogden	140.00
91	Metzger	70.00
92	Bloch Diener, E.	50.00
93	Symes, R.	5200.00

Lot		£
94	Bloch Diener, E.	700.00
95	Baile	760.00
96	Hattatt, R.	480.00
97	Pickard	480.00
98	Lineham, E.	320.00
99	Lineham, E.	520.00
100	Lineham, E.	380.00
101	Lineham, E.	380.00
102	Lineham, E.	600.00
103	Pickard, B.	1150.00
104	Fleming	130.00
105	Symes, R.	130.00
106	Bloch Diener, E.	130.00
107	Rosedale	40.00
108	Pickard	190.00
109	Fleming	150.00
109a	Baile	150.00
110	de Montfort	275.00
111	Baile	32.00
112	Pickard	420.00
113	Bomford, J.	270.00
114	Charlton	220.00
115	Bloch Diener, E.	170.00
116	Cooper, J.	160.00
117	Lineham, E.	600.00
118	Shefton, B.	460.00
119	Safari	460.00
120	Mitchell, J.	480.00
121	Baile	240.00
122	Cooper, J.	360.00
123	Poritz, M.	1000.00
124	Bomford, J.	4600.00
125	Shefton, B.	190.00
126	Faber, R.	340.00
127	Fleming	1800.00
128	Lineham, E.	260.00
129	Pierson, A.	300.00
130	Mitchell, J.	720.00
131	Lineham, E.	1200.00
132	Faber	520.00

"FORTUNA"

3.

Lot		£
133	Kamer	750.00
134	Galerie Arete	120.00
135	Pickard	130.00
136	Ede, C.	140.00
137	Ede, C.	150.00
138	Ede, C.	170.00
139	Ede, C.	280.00
140	Ohly	110.00
141	Pickard	120.00
142	Mitchell, J.	160.00
143	Symes, R.	1600.00
144	Corsi, G.	2400.00
145	Seegers, S.	600.00
146	Lineham, E.	280.00
147	Baile	85.00
148	Franses of Piccadilly	400.00
148a	Kean	240.00
149	Ede, C.	280.00
150	Galerie Arete	1300.00
151	Faber	520.00
152	Bloch Diener, E.	110.00
153	Sweets	920.00
154	Pickard	170.00
155	Objects	700.00
156	Dunlop, M.	120.00
157	Objects	2100.00
158	Symes, R.	1600.00
159	Ashmolean Museum	300.00
160	Foster, E.	65.00
161	Bloch Diener, E.	140.00
162	Cahn, Dr.	120.00
163	Lunz	150.00
164	Seegers, S.	65.00
165	Seegers, S.	90.00
166	Seegers, S.	75.00
167	Franklin, C.	150.00
168	Moore, J.	130.00
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